



The Hidden Artist

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Iksan International Stone Sculpture Project 2012

Stoneland

1. Outline

- **Title** Iksan International Stone Sculpture Project 2012
- **Subject** Stoneland
- **Opening** Sep. 15. 2012 (Sat), At Iksan Mireuksaji Stone Pagoda (work field)
- **Closing** Oct. 14. 2012 (Sun), At Iksan City Hall Square (possibly changed)
- **Period** 30 Days; After the project, the works are going to be permanently preserved in Iksan
- **Venue** At the Jungang Park (Jungan Athletic Park) of Iksan
- **Artists and works** 20 artists (or teams) from 10 different countries, 20 works
- **Artistic Director** JUN, Seungbo
- **Host** Iksan City
- **Supervision** Committee of Iksan International Stone Culture Project 2012
- **Sponsor** Ministry of Culture, Sport, and Tourism of Korea, Jeollabuk-do(Porvince)

Iksan City, Iksan Cultural Foundation

2. Artists

Recommendation criteria of artists and works

- who are able to interpret the context of the subject and space (site specificity), considering the possible implementation
- who consider practicability, affinity, participation
- who understand the characteristics of materials for the installation and the work, which are able to be installed (min. 250x250x250cm)

3. Production

Production & Support plan

- Artist fee (Foreign & Domestic) : 8,000,000 Won (Around 6,977.76 \$_ June. 30. 2012) for each person
- Round- trip flight + Pick up at the airport + Transport in Korea
- Material & Technician fee, Accommodation fee (Hotel + Boarding) are fully covered by the committee
- Venue and Date At Iksan Mireuksaji Stone Pagoda from Sep. 15 to Oct. 14 (30 days)

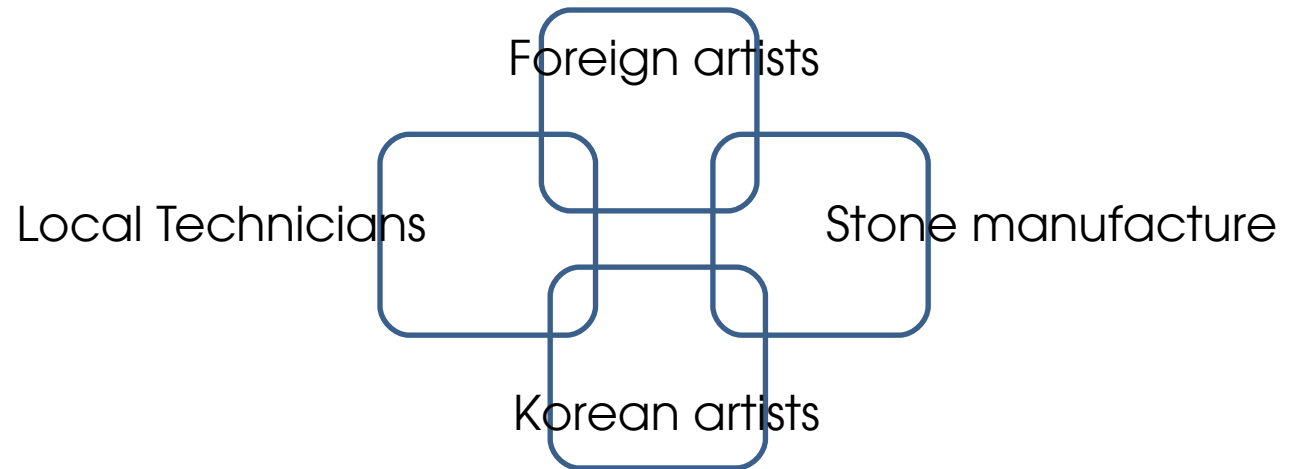
Regulation of production & installation

- Director is going to discuss with the invited artists about their personal schedule and the condition of the production
- The work is going to be installed at the place, where is chosen by Iksan city under the consultation with the artistic director

4. Expected effects

when local technicians participate in the project

- A technician is going to be qualified as a technic collaborator
- The stronger infrastructure, such as local human resources, stone manufactures and local professional technics, is going to be constructed in Iksan
- Building a network between renowned artists and local technicians
- Reflecting local characteristics and enhancing completeness of the work



*** The first postmodern style sculpture square will be designed**

5. About Iksan



I am **Lee Hansu**, the mayor of Iksan city.

Welcome to the official webpage of Iksan city.

Iksan city has a long history with a rich heritage of Mahan and Baekje and is a hub of transportation and logistics with a 100-year railroad history. In addition, Iksan city is the only city with a KTX station in Jeonbuk Province and is emerging as a hub leading the Pan-Yellow Sea era. With Iksan citizens,

I will make my best efforts to make them happy and open the era of Iksan by realizing 5 civic projects including City creating high-tech businesses project, Women-friendly city project, Cultural city project in the breath of Baekje, Welfare city project with better education and Prosperous city project with best agricultural products.

I hope your enthusiastic participation in the establishment of dynamic and bright Iksan city and I wish your delightful stay in Iksan.

mayor of Iksan city

A handwritten signature in black ink, consisting of stylized Korean characters, positioned to the right of the text 'mayor of Iksan city'.

Current city view



Iksan Jewelry Museum



Filming Location



The whole view of Iksan City

JUN, Seungbo **Artistic Director**



Present Freelancer Curator

MA in Curatorship, Goldsmiths College, University of London

2011 Curator, Special Ex<We go together>, BEXCO, Busan High Level Forum on Aid Effectiveness

Recommended Committee, Asia Pacific Breweries Foundation Signature Art Prize, Singapore Art Museum

2010 Recommended Committee, Moonshin International Sculpture Symposium

2009 Yokohama 150th Anniversary, Video art exhibition Co-curator (Yokohama, Japan, Red Brick No. 1)

2008 Busan Biennale, Sea Art Festival "Voyage without Boundaries" Artistic Director (Busan Biennale)

2007 Changwon Asian Art Festival <Peach Apricot>, Art Director (Changwon Culture and Arts Center)

2005 ARKO Art Center, Arts Council Korea, Chief Curator

"The story of village fifteen" Artistic Director (the Jeollanam-do government building nine)

1997 Exhibition Director of 2nd Gwangju Biennale

1992~96 GANA art magazine as a Chief Editor

Iksan International Stone Sculpture Project 2012

Organization

Installation at Iksan Jungang Park

- Address: 52 Eoyangdong, Iksan, Jeonllabukdo, South Korea
- A **Iksan Jungang Park**
- B & D Chrysanthemum Festival
- C Junction at Iksan Central Park





Iksan Jungang Park









Mireuksaji

Mireuksaaji, the biggest temple of Baekje

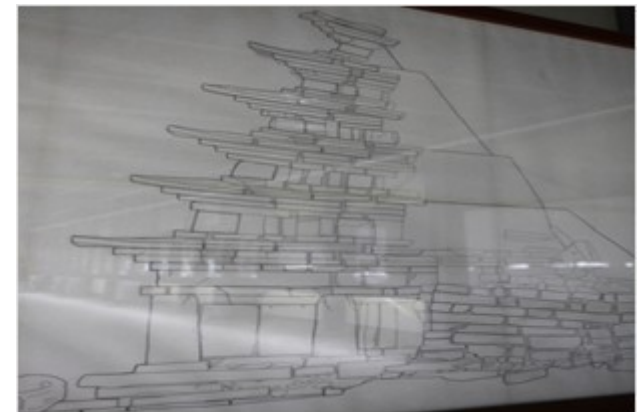
'Samgukyusa' records the first construction of Mireuksa Temple, which had been the biggest temple of Baekje kingdom. Madong who became the king after marrying to the daughter of Shilla kingdom, King Moo (The 30th King of Baekje ruled the country during A.D. 600~641) had been on his way to visit a famous monk Jimyeong Great Monk in Saja-sa temple with the Queen. Then suddenly three mireuk Budda's came out of a pond and this led to the founding of Mireuksa. King Jinpyeong of Shilla sent many engineers for the construction of Mireuksa Temple; Therefore, we can know that the Mireuksa Temple must have been built with all technologies from three Kingdoms.



Mireuksaji (“JI” means Temple in Korean)

Another Mireuksaji relics, Mireuksaji stone pagoda and Dangganjiju

Mireuksaji has two interesting relics for visitors. One thing is Mireuksaji Stone Pagoda and the other is Mireuksaji Dangganjiju. Mireuksaji stone pagoda is national treasure number. 11 and the oldest and the highest stone pagoda in Korea. It was supposed that the east pagoda of Mireuksaji was not wooden but stone by survey of Mahan & Baekje culture Institute, Wonkwang University from 1974 to 1975. So we can know the fact that Mireuksaji is east-west double pagoda. And east pagoda was supposed to a 9 floors by excavation. So it was restored to 9 floors(Height 27.67m) in 1993. The reason to regard this stone pagoda as the best stone pagoda is that the form of the pagoda fully reproduces the beautiful parts of wooden pagoda by using stone instead of wood . Dangganjiju is the pillar which is built on either side of danggan to support danggan, namely jiju. It seems that it was made before mid unified Silla.



Work Field

Iksan Mireuksaji Stone Pagoda

- Address: Kiyangli, Keummamyeon, Iksan

A. Mireuksaji (Ruins)

B. Mireuksa relic museum

C. Mireuksa Pagoda

D. Mireuksa Temple Parking Lot





Around Iksan Mireuksaji Stone Pagoda

Mireuksaji(ruins)



Mireuksaji West Stone Pagoda



East Stone Pagoda(resotred)





Work field sight
Mireuksaji(Ruins): National Historical Lot No. 150

Material Granite Sort Hwandeungseok

Granite from Mt. Hwangdeung in Hwangdeungmyeon

- Mireuksaji Stone Pagoda (National Treasure No. 11) is made of Hwangdeungseok
- Hwangdeugseok is widely used for government or official buildings in Korea

Character of Hwandeungseok

- Coarse-grained grey granite
- Strong resistance against wind, rain and abrasion
- Suitable for outdoor craft, sculpture and monument
- Compressive strength 1780kg/cm²
- Specific weight 2.63(g/cm³)

